2016 Langum Prize in American Historical Fiction

THE CIGAR FACTORY: A NOVEL OF CHARLESTON by Michele Moore Awarded the 2016 Langum Prize in American Historical Fiction amid a distinguished shortlist which included Pulitzer Prize winner Annie Proulx.



For Interviews/Reviews/Features: Kathie Bennett Publicist 864.606.9335 bennettk58@gmail.com

For Rights and Permissions: Sheedy Literary Agency 212.780.9800 charlotte@sheedylit.com

"Speaks true-mouth. Transcendent. Courageous." — Pat Conroy

"Strikes gold. High-quality historical fiction." — Kirkus

"Great sensitivity and beauty." — Langum Prize

Amazon (4.3 of 5 Stars)

Goodreads (4.2 of 5 Stars)

"The sun leaned for down bringing shade to the waterfront," begins Michele Moore's entrancing novel, set in the time when the fishermen of the Mosquito Fleet rowed miles offshore for their daily catch and street vendors sold she-crab and porgy. *The Cigar Factory* tells the story of two entwined families, both devout Catholics—the Irish American McGonegals and the African American Ravenels.

This exceptional novel of Charleston celebrates the poetry of the Gullah-Geechee language and the birth of "We Shall Overcome" as a song of protest and promise during the 1945 Tobacco Workers Strike.

Recent SCETV interview with Michele and cast of the 2016 Sounds of The Cigar Factory Piccolo Spoleto Performance reading https://www.youtube.com/watch?v=h2brFqACEa4. For other videos, and to learn more, visit www.cigarfactorynovel.com or Facebook (The Cigar Factory Novel, by Michele Moore).

MICHELE MOORE grew up in Atlanta listening to the accents from the Charleston side of her family. "Where your people stay?" is the first question a Geechee will ask, and hers have proudly hailed from the Eastside to Upper King. This acclaimed novel was inspired by interviews with family members who once worked at the factory. Moore wrote Charleston's Piccolo Spoleto Festival surprise hit "Sounds of the Cigar Factory," a script based on Part One of her novel.

